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| **ART, DESIGN & TECHNOLOGY, CURRICULUM MAP****2010-2011** |
|  | **AUTUMN** | **SPRING** | **SUMMER** |
| **YEAR 7** | **THEME**: FISH,OBSERVATION & INTERPRETATION**PROJECTS*** CARD RELIEF MIXED MEDIA PANELS
* FISH IN A DISH - CERAMICS
* MOBILES (group project)

**SKILLS:**Observational drawing, media testing, compositional design, card cutting and construction, ceramic mould making, slab rolling, applied and indented decorative ceramic techniquesTeam work, sketchbook skills **CONTEXT**: Alexander Calder, range of artists using fish motifs , Carey Moon ceramics, Picasso ceramics | **THEME**: RWANDA AID PRODUCT DESIGN**PROJECTS*** JEWELLERY DESIGN
* PRINTMAKING
* PRODUCT DESIGN

**SKILLS**: Observational drawing, design processes, paper bead construction, bead threading, lino printing, product design and making of prototypessketchbook and design skills**CONTEXT**: Rwanda Aid products, examples of jewellery, examples of lino prints, African patterns & designs | **THEME**: ‘MINI BAUHAUS’ – squares, circles , cubes , spheres, cylinders & cones **PROJECTS*** Variety of weekly projects exploring ideas developed by the Bauhaus School

**SKILLS**:Exploring the formal elements in 2 and 2 dimensionsDrawing, tone , line, colour**CONTEXT** : Bauhaus school of Art & Design |
| **YEAR 8** | **THEME**:STILL LIFE **PROJECTS**: * ACRYLIC CUBIST STYLE PAINTINGS
* CERAMIC CONTAINERS

**SKILLS**: Observational drawings, compositional developments, analysis & interpretation of artists’ work, colour mixing and paint application techniques, slab rolling, indented and applied decorative techniques , oxide application**CONTEXT**: Cubist examples including work by Picasso, Gris and Natalia Goncharova  | **THEME**:DESIGN AROUND US (CHAIRS / ARCHITECTURE)**PROJECTS*** CHAIR DESIGN & CONSTRUCTION
* ARCHITECTURAL CARD RELIEF PAINTINGS

**SKILLS**: Observational drawing, design and compositional plans , card cutting & construction, paper modelling and construction, understanding of material properties, annotation and sketchbook skills**CONTEXT**: Variety of chair designs , paintings of Lyonnel Feininger | **THEME**:THE ENVIRONMENT**PROJECTS*** CERAMIC RELIEF / SUBTRACTION FRAMES
* TEXTILES PANELS

**SKILLS**: Observational drawing , design process, ceramic decorative techniques ,batik and silk painting techniques, decorative application techniques, annotation and sketchbook skills**CONTEXT**: Gaudi sculptures, Emilia Tan textiles , Henri Rousseau paintings |

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| **ART CURRICULUM MAP****2010-2011** |
|  | **AUTUMN** | **SPRING** | **SUMMER** |
| **YEAR 9** | **THEME** : PORTRAITS & IDENTITY**PROJECT** : * PAINTED TRIPTYCH

**SKILLS** :Observational drawing, understanding of facial proportions, compositional planning, analysis and interpretation of artists work**CONTEXT** : Renaissance triptych paintings, contemporary painted portraits | **THEME**: CERAMIC HEADS**PROJECT** :* MODIGLIANI STYLE CERAMIC PORTRAIT

**SKILLS**:Design and construction based upon an artists work, thumbpot construction techniques, ceramic applied decorative techniques, oxide application**CONTEXT** : portraits of Modigliani, paintings and sculptures  | **THEME** : FIGURES IN ACTION**PROJECT**: * PAPER CLAY FIGURE SCULPTURES

**SKILLS**:Figure drawing & proportional understanding, construction of a wire armature, paper clay construction**CONTEXT**: Giacometti figure sculptures, range of approaches to figure sculpture – Degas, Moore etc  |