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| **ART, DESIGN & TECHNOLOGY, CURRICULUM MAP**  **2010-2011** | | | |
|  | **AUTUMN** | **SPRING** | **SUMMER** |
| **YEAR 7** | **THEME**: FISH,OBSERVATION & INTERPRETATION  **PROJECTS**   * CARD RELIEF MIXED MEDIA PANELS * FISH IN A DISH - CERAMICS * MOBILES (group project)   **SKILLS:**  Observational drawing, media testing, compositional design, card cutting and construction, ceramic mould making, slab rolling, applied and indented decorative ceramic techniques  Team work, sketchbook skills  **CONTEXT**: Alexander Calder, range of artists using fish motifs , Carey Moon ceramics, Picasso ceramics | **THEME**: RWANDA AID PRODUCT DESIGN  **PROJECTS**   * JEWELLERY DESIGN * PRINTMAKING * PRODUCT DESIGN   **SKILLS**:  Observational drawing, design processes, paper bead construction, bead threading, lino printing, product design and making of prototypes  sketchbook and design skills  **CONTEXT**: Rwanda Aid products, examples of jewellery, examples of lino prints, African patterns & designs | **THEME**: ‘MINI BAUHAUS’ – squares, circles , cubes , spheres, cylinders & cones  **PROJECTS**   * Variety of weekly projects exploring ideas developed by the Bauhaus School   **SKILLS**:  Exploring the formal elements in 2 and 2 dimensions  Drawing, tone , line, colour  **CONTEXT** : Bauhaus school of Art & Design |
| **YEAR 8** | **THEME**:STILL LIFE  **PROJECTS**:   * ACRYLIC CUBIST STYLE PAINTINGS * CERAMIC CONTAINERS   **SKILLS**: Observational drawings, compositional developments, analysis & interpretation of artists’ work, colour mixing and paint application techniques, slab rolling, indented and applied decorative techniques , oxide application  **CONTEXT**: Cubist examples including work by Picasso, Gris and Natalia Goncharova | **THEME**:DESIGN AROUND US (CHAIRS / ARCHITECTURE)  **PROJECTS**   * CHAIR DESIGN & CONSTRUCTION * ARCHITECTURAL CARD RELIEF PAINTINGS   **SKILLS**: Observational drawing, design and compositional plans , card cutting & construction, paper modelling and construction, understanding of material properties, annotation and sketchbook skills  **CONTEXT**: Variety of chair designs , paintings of Lyonnel Feininger | **THEME**:THE ENVIRONMENT  **PROJECTS**   * CERAMIC RELIEF / SUBTRACTION FRAMES * TEXTILES PANELS   **SKILLS**: Observational drawing , design process, ceramic decorative techniques ,batik and silk painting techniques, decorative application techniques, annotation and sketchbook skills  **CONTEXT**: Gaudi sculptures, Emilia Tan textiles , Henri Rousseau paintings |

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| **ART CURRICULUM MAP**  **2010-2011** | | | |
|  | **AUTUMN** | **SPRING** | **SUMMER** |
| **YEAR 9** | **THEME** : PORTRAITS & IDENTITY  **PROJECT** :   * PAINTED TRIPTYCH   **SKILLS** :  Observational drawing, understanding of facial proportions, compositional planning, analysis and interpretation of artists work  **CONTEXT** : Renaissance triptych paintings, contemporary painted portraits | **THEME**: CERAMIC HEADS  **PROJECT** :   * MODIGLIANI STYLE CERAMIC PORTRAIT   **SKILLS**:  Design and construction based upon an artists work, thumbpot construction techniques, ceramic applied decorative techniques, oxide application  **CONTEXT** : portraits of Modigliani, paintings and sculptures | **THEME** : FIGURES IN ACTION  **PROJECT**:   * PAPER CLAY FIGURE SCULPTURES   **SKILLS**:  Figure drawing & proportional understanding, construction of a wire armature, paper clay construction  **CONTEXT**: Giacometti figure sculptures, range of approaches to figure sculpture – Degas, Moore etc |