**Enter ITN Distribution Film and New Media Festival**

To enter, please print out the submission form and submit via mail.

 ITN Distribution Film and New Media Festival is held in July 2011 in Los Angeles. It is organized by one of the most successful independent film distribution companies in the world today helmed by Stuart Alson. In the last year, Alson has executive produced Brutal starring Peter Greene (The Mask and Pulp Fiction); and Mysteria starring Danny Glover, Billy Zane, Martin Landau and Michael Rooker.

The festival submission fees and deadlines are below.

Please submit your materials to:

ITN Distribution Film and New Media Festival

9663 Santa Monica Blvd. #859

Beverly Hills, CA 90210

**ITN DISTRIBUTION FILM & NEW MEDIA FESTIVAL ENTRY FORM**

**Feature Length Films (All Genres)**

**Run Time:  60 - 120 minutes**

**Early Bird Deadline, February 28, 2011   $55**

**Regular Deadline, March 31, 2011   $60**

**Late Deadline, April 29, 2011   $75**

**Extended Deadline, May 31, 2011 $95**

**Feature Length Documentaries**

**Run Time: 60 - 120 minutes**

**Early Bird Deadline, February 28, 2011    $55**

**Regular Deadline, March 31, 2011   $60**

**Late Deadline, April 29, 2011   $75**

**Extended Deadline, May 31, 2011   $95**

**Short Films**

**Run Time: Up to 59 minutes**

**Early Bird Deadline, February 28, 2011    $45**

**Regular Deadline, March 31, 2011   $55**

**Late Deadline, April 29, 2011   $65**

**Extended Deadline, May 31, 2011   $85**

**Short Documentaries**

**Run Time: Up to 59 minutes**

**Early Bird Deadline, February 28, 2011  $45**

**Regular Deadline, March 31, 2011   $55**

**Late Deadline, April 29, 2011   $65**

**Extended Deadline, May 31, 2011    $95**

**New Media: Webisodes & Mobile Content**

**Run Time: Up to 59 minutes**

**Early Bird Deadline, February 28, 2011  $45**

**Regular Deadline, March 31, 2011  $55**

**Late Deadline, April 29, 2011    $65**

**Extended Deadline, May 31, 2011  $85**

**SUBMISSION FORMAT: DVD, BluRay**

**Festival Dates: July 21-24, 2011**

**SUBMISSION FORM**

**NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**COMPANY\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ADDRESS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**CITY\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_STATE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**POSTAL CODE \_\_\_\_\_\_\_\_\_\_\_\_\_COUNTRY \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**EMAIL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PHONE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_FAX\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**TITLE OF THE PROJECT \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**LENGTH\_\_\_\_\_\_\_\_\_\_\_\_ MINUTES (INCLUDING CREDITS)**

**SUBMISSION CATEGORY\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**GENRE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**DIRECTOR(S)/FILMMAKER(S)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**DATE COMPLETED \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PRODUCTION FORMAT \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**SYNOPSIS (50 WORDS OR LESS):**

**CAST:**

**WILL THIS BE YOUR FILM/NEW MEDIA PREMIERE? IF NO, PLEASE LIST THE OTHER FESTIVALS WHERE YOUR PROJECT HAS BEEN ACCEPTED:**

**REGULATIONS & FEES**

         The ITN Distribution Film and New Media Festival reserves the right to determine eligibility of any projects submitted.

         The ITN Distribution Film and New Media Festival will accept works completed in any media format: film, video or digital.  If accepted, the producer agrees to provide the festival with the presentation format the festival indicates.

         For purposes of submission, all preview copies must be submitted on DVD or BluRay.

         Final program determinations will be made available to entrants in writing or via email or fax.  Except in emergencies, please do not call the festival offices.

         All submission materials become the property of the ITN Distribution Film and New Media Festival and will not be returned.

         By signing this document, you acknowledge the ITN Distribution Film and New Media Festival’s right to copy any submitted material, and to utilize your performance and image for the festival’s non-commercial use.

**All entries must be accompanied by a check or money order for the full submission fee to: ITN Distribution, Inc.**

**Also, submission fees can be paid on withoutabox.com**

I have enclosed the proper entry fee of $\_\_\_\_\_\_\_\_\_\_\_\_ according to the instructions provided.  I state that I am authorized to submit this film to the ITN Distribution Film and New Media Festival for consideration, and have read, understood and agree to all the requirements.  I hereby release the Festival from all responsibility for loss of or damage to submitted materials.

I agree that I have secured all necessary rights for both picture and sound, and exhibition will not violate or infringe upon any rights including, but not limited to music, images, and content.  I further grant the ITN Distribution and New Media Festival the right to use clips from the film at the Festival or online for promotional, archival, and other non-commercial uses.

Signed\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_