***![C:\Documents and Settings\lik007499\Local Settings\Temporary Internet Files\Content.IE5\NFPE32S9\MC900383886[1].wmf]()The House on Mango Street*—Map Project**

**Overview:** Sandra Cisneros’s novel presents vivid details, lively metaphors, and symbols about Esperanza’s life and the lives of dozens of others who live on Mango Street. Each chapter introduces the reader to more characters, conflicts, and places in the neighborhood. Since each chapter seems to be its own story, it is sometimes hard to imagine that all of this is happening in or around the same vicinity.

**Directions: Create**, **illustrate**, and **annotate** a map of Mango Street. Include the following pieces on your map:

1. Draw a map that accurately locates **ten** of the characters’ houses, apartments, stores, etc. on Mango Street. You may also add other significant features of the neighborhood like pets, objects, trees, etc.
2. Select one quotation from the novel for each building or feature of the street and copy it onto your map in a physically or symbolically appropriate location. **The quotation must incorporate a literary device that helps to make it symbolic and meaningful.** (For example if I were talking about Esperanza’s house, I might write the quotation “It’s small and red with tight steps in front and windows so small you’d think they were holding their breath” (4) on the windows of the house.)
3. Identify and list the characters that live in each house/apartment and the significant events that happen at each location. (i.e. Mama, Papa, Carlos, Kiki, Esperanza, and Nenny all live at 4006 Mango Street. Or, in his backyard, Meme Ortiz wins the First Annual Tarzan Jumping Contest and breaks both arms).
4. Illustrate your map using appropriate colors and images from the novel. Find significant images and metaphors and use them to illustrate your map. Recall that Esperanza’s house has “crumbling steps” and a “swollen front door” and illustrate them accordingly. This can be a one-dimensional drawing or a two-dimensional map (where items are raised up or like a pop-up book). No three-dimensional projects—like a model where you build each house out of sugar cubes.

**Getting started:** To begin, you should make a list of all the characters and places you want to include in your map. Use the “Houses in the Book” worksheet to help you organize the details about each location. Keep in mind, however, that there are characters and places that *should* be included but are **not** on that paper! When you have gathered the information, complete a rough draft sketch.

**Completing the map:** Turn your rough sketch and notes into a carefully annotated, thoughtfully illustrated, and artistically prepared map of Mango Street.

**Grading criteria**: You will be graded on the quality, thoughtfulness, creativity, and accuracy of the sites you draw and the quotes and annotations that support them. Each site on your map can earn you up to 10 points:

 3 points for each site illustration

 3 points for each quotation

 4 points for each site identification/annotation (characters, events, symbols)

 10 points x 10 sites on map = 100 points